

BOB DYLAN

Knockin' on heavens door

♩ : 130 4/4

Intro : **G**(4) **D**(4) **A^{m7}**(8) voir arpège

Intro chant :

G(4)**D**(4) **C**(8)

| Oo - oo - oo oo

G(4)**D**(4) **A^{m7}**(8)

| Oo - oo - oo oo

| Oo - oo - oo oo

Couplet 1 :

G(4) **D**(4) **A^{m7}**(8)

| Mama take this badge off of me

G(4) **D**(4) **C**(8)

| I can't use it anymore

| It's getting dark, too dark to see

| I feel I'm knockin' on heaven's door

Refrain :

G(4) **D**(4) **A^{m7}**(8)

| Knock, knock, knockin' on heaven's door

G(4) **D**(4) **C**(8)

| Knock, knock, knockin' on heaven's door

| Knock, knock, knockin' on heaven's door

Couplet 2 :

| Mama put my guns in the ground

| I can't shoot them anymore

| That long black cloud is comin' down

| I feel I'm knockin' on heaven's door

Refrain : X1

Outro :

Oo - oo - oo oo ...

Arpège proposé : A la Guns n' roses simple

Simple arpeggio notation for the song. It shows the fretboard for the first four strings (T, A, B, G) and the first two strings (D, C). The notation includes fingerings (0, 1, 2, 3) and a sequence of notes: G (0), D (2), A (3), C (3), G (0), D (2), A (3), C (3). This sequence is repeated for the first four strings and then for the second two strings.

Arpège proposé : A la Guns n' roses plus recherchée

Advanced arpeggio notation for the song. It shows the fretboard for the first four strings (T, A, B, G) and the first two strings (D, C). The notation includes fingerings (0, 1, 2, 3) and a sequence of notes: G (0), D (2), A (3), C (3), G (0), D (2), A (3), C (3). This sequence is repeated for the first four strings and then for the second two strings. The notation is more complex, with some notes being played in a specific sequence (e.g., G, D, A, C, G, D, A, C).

Accords :

Chord diagrams for the song. It shows the fretboard for the first four strings (T, A, B, G) and the first two strings (D, C). The diagrams are for G (0, 2, 3, 3), D (2, 3, 3, 3), A⁷ (2, 3, 3, 3), and C (3, 3, 3, 3).

Rythmique proposée :

Rhythmic notation for the song. It shows the first four strings (T, A, B, G) and the first two strings (D, C). The notation includes a sequence of notes: G (0), D (2), A (3), C (3), G (0), D (2), A (3), C (3). The notation is more complex, with some notes being played in a specific sequence (e.g., G, D, A, C, G, D, A, C).

Grille d'accords :

Intro arpège	G	D	A ^{m7}	%	X2
Intro chant	G	D	C	%	
Couplet 1&2	G	D	A ^{m7}	%	X2
	G	D	C	%	
Refrain 1 & 2	G	D	A ^{m7}	%	X2
	G	D	C	%	

