

EAGLE EYE CHERRY

Save tonight

♩ : 120 4/4

Intro : A^m(2) F^{7M}(2) C(2) G(2) x2

A^m(2) F^{7M}(2)

Doo dn doo doo |

C(2) G(2)

Doo dn doo doo |

Doo dn doo doo |

Doo dn doo doo |

Couplet 1 :

A^m(2) F^{7M}(2) C(2) G(2)

Go on and close | the curtains |

'Cause all we need | is candlelight |

You and | me | and a bottle of wine |

Gonna hold you tonight | oh yeah |

Well we know, | I'm going away |

And how I wish, | I wish it weren't so |

So take this wine | and drink with me |

A^m(2) F^{7M}(2) C(2)

Let's delay our misery |

Refrain : X2

G(2) A^m(2) F^{7M}(2)

Save tonight |

C(2) G(2)

And fight the break of dawn |

A^m(2) F^{7M}(2)

Come tomorrow |

C(2) G(2)

Tomorrow I'll be gone

Couplet 2 :

There's a log | on the fire |

And it burns | like me for you |

Tomorrow | comes | with one desire |

To take me away, oh it's true |

It ain't easy | to say goodbye |

Darling | please don't start to cry |

'Cause girl you know I've got to go, | | oh

And Lord I wish it wasn't so | |

Refrain : X2

Interlude + solo

A^m(2) F^{7M}(2) C(2) G(2) x4

Pont :

Tomorrow comes | to take me away

| I wish that I, that I could stay |

Girl you know I've got to go, | | oh

And Lord I wish it wasn't so |

Refrain : X4

Outro :

A^m(2) F^{7M}(2) C(2) G(2)

| | Tomorrow I'll be gone x4

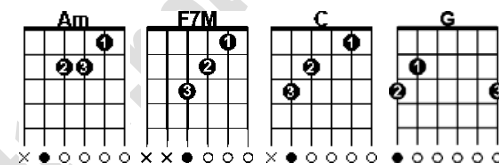
Interlude + solo

A^m(2) F^{7M}(2) C(2) G(2) x2

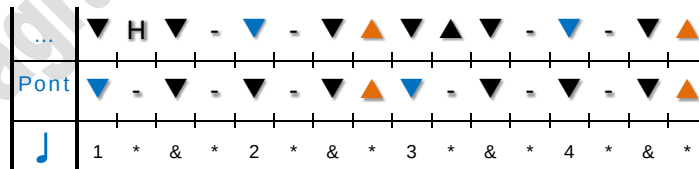
G(2) A^m(2) F^{7M}(2) G(2)

Save tonight | | (Fade out) x4

Accords :



Rythmique proposée :



Remarque : le Hammer-on ne se place que sur l'accord de Am et de C. En palm mute, ça sonne pas mal pour les couplets.

Grille d'accords :

Tout le long	A ^m F ^{7M}	C G	-	-	...
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