## MILOW

## Ayo technology



J : 128 4/4

Intro:

 $E_{m(8)} D_{(4)} C_{(4)}$ 

Couplet 1:

E<sub>m(8)</sub>

She work it girl, she work the pole She break it down, she take it low

 $D_{(4)}$ 

She fine as hell, she about the dough

 $C_{(4)}$ 

She doing her thing out on the floor

Her money money, she makin' makin' Look at the way she shakin' shakin' Make you want to touch it, make you want to taste it

 $C_{(4)}$ 

 $D_{(4)}$   $C_{(4)}$ 

Have you lustin' for her, go crazy face it

She's so much more than you're used to She know's just how to move to seduce you She gone do the right thing and touch the right spot Dance in you're lap till you're ready to pop She always ready, when you want it she want it Like a nympho, the info, I show you where to meet her On the late night, till daylight the club jumpin' If you want a good time, she gone give you what you want

Refrain:

E<sub>m(8)</sub>

Baby this a new age, you like my new craze

 $D_{(4)}$ 

 $C_{(4)}$ 

Let's get together maybe we can start a new phase The smokes got the club all hazy, spotlights don't do you justice baby

Why don't you come over here, you got me saying

E<sub>m(8)</sub> Aayooh

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I'm tired of using technology, why don't you sit down on top of me

E<sub>m(8)</sub> Aayooh

 $D_{(4)} C_{(4)}$ 

I'm tired of using technology, i need you right in

 $D_{(4)} C_{(8)}$ 

of me

Couplet 2 :

front

In her fantasy, there's plain to see

Just how it be, on me, backstrokin', sweat soaking
All into my set sheets

When she ready to ride, I'm ready to roll

When she ready to ride, I'm ready to roll I'll be in this bitch till the club close What should I do, one thing on all fours Now that that shit should be against the law

Different style, different move, girl i like the way you move Girl you got me thinking about, all the things I do to you Let's get it poppin' shorty we can switch positions From the couch to the counters in my kitchen

Refrain: X1

Pont:

E<sub>m(8)</sub>

Ooh, she wants it, ooh, she wants it

 $D_{(4)}$ 

 $C_0$ 

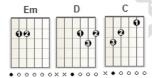
Ooh, she wants it, I got to give it to her Ooh, she wants it, ooh, she wants it Ooh, she wants it, I got to give it to her

 $D_{(4)}$ 

I got to give it to her

Refrain: X1

## Accords :



## Rythmique proposée :

Milow fait parfois une petite variation sur le DO en attaquant le temps 1 par un hammer sur la corde de RE. On peut également de temps à autre effectuer une variation en REsus4 sur le RE.

M		-			-	$\blacktriangle$		
J	1	&	2	&	3	&	4	&



