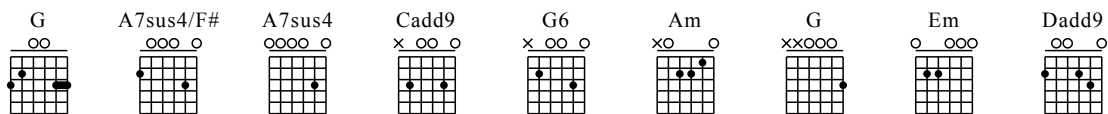


Walk Away

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Words & Music by Ben Harper



♩ = 150

Intro

G A7sus4/F# A7sus4 A7sus4/F# G

Couplet 1

A7sus4/F# A7sus4 A7sus4/F# G A7sus4/F#

Refrain

A7sus4 A7sus4/F# Cadd9 G6 A7sus4

4x

G Cadd9 G6 A7sus4 A7sus4/F#

The guitar score is written in 4/4 time with a tempo of 150 bpm. It includes a key signature of one sharp (F#). The score is divided into sections: Intro, Couplet 1, and Refrain. The Intro consists of 5 measures. Couplet 1 consists of 5 measures. The Refrain consists of 5 measures, with the first measure repeated 4 times. The score is written for guitar, with a treble clef and a key signature of one sharp. The guitar part is written in a simplified style, using a mix of standard notation and tablature. The tablature is written on a six-line staff, with numbers 0-3 indicating frets. The guitar part is written in a simplified style, using a mix of standard notation and tablature. The tablature is written on a six-line staff, with numbers 0-3 indicating frets.

G Couplet 2 A7sus4/F# A7sus4 A7sus4/F# Cadd9 Refrain

21

3 3 X 2 2 X 0 0 X 0 2 2 X 3 3 X

G6 A7sus4 G Cadd9 G6

26

2 2 X 0 0 X 3 3 X 3 3 X 2 2 X

A7sus4 A7sus4/F# Am Pont G Em G G G

31

0 0 X 0 2 2 X 0 0 X 0 0 X 3 3 X

Dadd9 G Am 3x G Em G Dadd9 G Dadd9 G

36

2 2 X 0 0 X 0 0 X 2 2 X 2 2 X

G Couplet 3 A7sus4/F# A7sus4 A7sus4/F# Cadd9 Refrain

41

3 3 X 2 2 X 0 0 X 0 2 2 X 3 3 X

G6 A7sus4 G Cadd9 G6

46

3x